

It's  
Your  
Right  
To  
Know

# THE COLONNADE

It's  
Our  
Duty  
To  
Inform

January 25, 1974

Georgia College, Milledgeville, Georgia

Volume 57 Issue 12

## News Editor Speaks

Louis Rukeyser, economic editor for ABC News, will speak at Georgia College on Tuesday, Feb. 5, as the fourth program sponsored since October by the College Lyceum Committee.

Rukeyser, heard every day on ABC Radio's "Rukeyser's World" and seen regularly on the ABC Evening News as broadcasting's first and only economic editor, will speak on the topic "The World And Your Money."

His lecture, free and open to the public and scheduled for Russell Auditorium on the campus, will begin at 7:30 p.m.

Rukeyser joined ABC in 1965 as Paris correspondent after an 11-year career as political and foreign correspondent for the Baltimore Sun. Shortly after joining ABC, he was named chief of the network's London bureau, a position he held until September, 1968, when he returned to New York to become television's first network economic editor.

In addition to his work for ABC News, Rukeyser has served as host of the critically-acclaimed public television series, "Wall Street Week," since November, 1970. In January, 1972, "Wall Street Week" became a nationwide telecast and is now seen each week on the coast-to-coast network of public television stations.

Rukeyser continues to work as economic editor for ABC News. From his base in New York he covers all phases of business, government, and social trends

affecting economic conditions, from foreign aid to the price of bread in supermarkets.

Two recent assignments produced "The Great Dollar Robbery: Can We Arrest Inflation?", a widely acclaimed one-hour special on the nation's inflationary economic trends, and three half-hour programs in the "Now" documentary series titled "Save On Your Taxes with Sylvia Porter." Rukeyser wrote and hosted "The Great Dollar Robbery" and also acted as commentator-host for the three "Now" series presentations.

In preparation for his news career, Rukeyser studied at Princeton's Woodrow Wilson School of Public and International Affairs. Joining the Baltimore Sun papers in 1954, he covered significant news stories throughout the world for more than a decade. His position in

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### Appetites Upped

Interested in the improvement of food here at Georgia College? If you are, there will be a meeting Monday, February 4, at 3:30 in the cafeteria. Mr. Harold Shadwell, Director of Food Service will be there to answer your questions and GRIPES. If you have a complaint or question you are cordially invited to be at this open meeting.

His immediate teaching and research responsibilities include

### GC Helps Heart Fund

How would you like to generate more civic pride within your organization? You can promote Georgia College as a large contributor to the community by taking part in a state-wide project that will be well-worth all time and energy involved.

To better inform presidents of the objectives, a luncheon will be held on February 6 in the Hoke Dining Room at 12 noon. Dr. J. G. Bohorough will make a short presentation.

A goal of \$100 has been set for each club or organization. A barometer, recording each organization's progress will be set up in the Maxwell College Union.

For more information contact: Vicki Segars, Box 2909.

### Hails Hails Georgia Day

Major General Robert E. Hails, commander of the Warner Robins Air Materiel Area at Robins AFB, will be the guest speaker at the Milledgeville observance of Georgia Day on Tuesday, Feb. 12.

The fifth annual observance of Georgia Day will be in the form of a banquet scheduled for the main dining room at Central State Hospital.

Also on the program will be a musical interlude by two Georgia College students, Dale Foster of Gray and Sara Mann of Hat-

### Vets Funded

An undetermined number of veterans, wives, widows and children eligible for Veterans Administration educational assistance now have greater latitude in working toward standard college degrees.

Administrator of Veterans Affairs Donald E. Johnson said new regulations allow trainees to pursue, along with regular college curricula, independent courses or other external study programs away from parent campuses.

During October, 1.4 million persons trained under VA's three education programs, including \$51,000 at college level, but there is no estimate on the number of current or future trainees who may take advantage of independent study programs.

"For more than 10 years now," Johnson noted, "many colleges and universities have provided external degree programs which usually include classroom instruction both at parent schools and other schools."

A typical independent study program consists of study in the humanities, social sciences and natural sciences, with the school

setting a minimum and maximum time for completion," the VA head explained. "The student proceeds at his own pace, returning to the parent school campus only periodically for required workshops or seminars."

VA will pay allowances to trainees pursuing independent study if courses are offered by accredited schools approved by their respective state approving agencies. Courses must lead to, or be creditable toward standard college degrees.

The agency determines allowances due trainees on the same basis as other college degree programs, with colleges expected to evaluate external courses in semester or quarter hours or their equivalent, and prescribe program completion dates.

Johnson said trainees attending schools which do not use a standard measurement of credit hours will be paid actual cost of courses, not to exceed \$110 monthly.

Full details on independent study programs are available at all VA offices.

## Work Shop To Feature Noted Clinicians

The blare of the trumpet, the wail of the saxophone, and the roll of the drum will be loud and clear at Georgia College this weekend as more than 100 high school musicians get together for GC's second annual stage band workshop.

Students with musical talent from 25 different high schools in 23 cities in Georgia will assemble Friday and Saturday, Feb. 1-2, for the workshop which will be directed by several outstanding clinicians.

The clinicians will come from as far away as Columbus, Rome and Statesboro and will include three who served last year.

Paul Vander Gheynst, professor of music at Columbus College, and one of the five clinicians, has performed and recorded with Woody Herman, Henry Mancini, Nancy Wilson, Les Elgart, and Warren Covington.

His immediate teaching and research responsibilities include

work in the realm of music education, jazz studies, music theory, and low brass instruments.

Vander Gheynst is active as a clinician at workshops, specializing in low brass instrument techniques, jazz band techniques and jazz improvisation.

Dr. William Robinson of Berry College, another clinician, has taught instrumental music at the elementary, junior and senior high school, and college levels and has served as an adjudicator,

clinician and auditioner throughout the state. For the past three summers he has been a member of the Governor's Honors Program staff.

Bob Barnett is director of the Lanier Sugar Bear Band and head of the music department at Central High School in Macon.

He performed with the Glenn Miller Orchestra at 19 and later was a member of the Dixieland All-Stars and Mound City Six where he performed on the Missouri riverboat "The Admiral," as well as in St. Louis'

Gas Light Square.

Wendell Lewis is band director at Statesboro High School where his bands have been widely acclaimed.

He directed stage bands while a student at both Georgia Southern College and at Jacksonville State University in Alabama and has performed on the Glenn Campbell and Sonny and Cher shows and with the Glenn Miller Orchestra.

Robert Lamb is coordinator of music for the Baldwin County School System and principal of West End Elementary School. He has also taught music in the DeKalb and Baldwin County School Systems and has been in education and music education for 17 years. He spent four years as a bandsman in the U.S. Air Force.

Under the guidance of the five clinicians, the student musicians will audition on Friday for five bands of different caliber with all five bands performing in concert on Saturday, at 8 p.m., in Russell Auditorium. A dollar admission will be charged.

## Presenting Bach

The Atlanta Little Symphony Orchestra will feature three gifted soloists in the performance of Bach's Brandenburg Concerto No. 5, at an 8 p.m. concert on Feb. 7, in Georgia College's Porter Auditorium.

She is on the faculty at Georgia State University.

Betty Anne Goss, pianist, attended Georgia College when it was called the Woman's College of Georgia, obtaining her A.B. degree in 1965. She earned her M.M. degree at Florida State and studied three summers at Indiana University. Mrs. Goss is currently an assistant professor of music at Georgia State University. This is her second season with the Atlanta Little Symphony.

The concert is free and open to the public.

### Short Rehearsals Mean

### Better "Business"

Charles Watts - Bratt; Catherine Davis - Hedy; Liza Garland - Miss Jones; Stephen Stewart - Davis; Tim Ehlers - Toynebee; Sandra Ledbetter - Miss Krumholz; Richard Weeks - Johnson.

Keith Patterson - Peterson; Linda Keene and Cathy O'Dillon - Scrubwomen; Floyd Crouch - Twimble; John Williamson - Policeman; David Martin - Gatch.

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## Editor's Forum:

### Resistance To Domination

This article is to comment on the voicing of personal grievances in the desultory way in which the Colonnade publishes news. I do not wish to criticize destructively, rather aim at the transformation of news in the direction of student interest. The amount of editorializing by the Colonnade staff must be reduced. In addition, the news should not only cover activities that concern the color group to which the Colonnade staff belongs, but should also cover all activities vital to Georgia College regardless of whomever the participants may be. This article is not intended to meddle with the existing social order at Georgia College, which is unity in diversity, but cities that order as one of the contributing factors to the bias with which the paper treats college sports.

Last week's topic, "Napier Scandal," which dominated the newspaper, is a typical example of news which is valueless to a soccer player named to the most students. While I recognize District Team? Many students the paper as an organ for student will enjoy reading about these expression, I would urge that the young men, and perhaps many,

Dear Mr. Kamara:  
Your "Resistance to Domination" letter was, as usual, misinformed and based on little facts. Our reasoning is as follows:

First of all, we do not have a regular Sports Editor. This is not the fault of the Colonnade; if no one is interested in covering sports full-time, then there is nothing the editors can do.

I realize that you are an outstanding soccer player, but you must realize in turn that we depend solely on Public Relations releases and whatever comes directly from the HPER Department. The staff is simply not large enough to keep someone in the HPER Department constantly. I suggest that since you are so strongly connected with athletics that you volunteer to see that reports of games are turned in weekly.

Secondly, had you bothered to read "Napier Scandal" carefully you would have noted that it was not written as a news article but as an editorial. It is the policy of this paper to publish all (or at least as much as possible) editorials turned in by deadline. After all, what is the Colonnade's main function after presenting campus news but acting as a sounding board for students' opinions?

Thirdly, last quarter's copyless soccer pictures were printed in an effort to put before the student body what information we were cognizant of; I do not feel an apology is necessary in the case of our not knowing personally each and every student on the GC campus.

You are absolutely correct in assuming that the Colonnade staff is unbiased. Last quarter, for a time at least, we were fortunate to have en masse a group of representatives from the BSA working on the staff. We have seen neither hide nor hair of them since the beginning of this quarter. Whose fault is this?

Since you feel so strongly about having a full page of Sports each week, why do you not come on over to the Colonnade staff meetings on Thursday evenings

Sincerely,  
Walter Young  
Suellen Griggs  
John Williamson  
Fred Green, Jr.  
Trude Thorpe  
Jan Dillard

PRINTERS'S NOTE: The Union-Recorder would like to take this space to thank WJB also.

**HAPPY V.D.**  
(Valentine's Day)

Continued From Page 1

Better "Business"

Although there are problems when attempting to consolidate so many varied individuals into a working whole, Mr. Bittrich finds that his problems are not as great as they could easily be, due to his having organized rehearsals so as to contain small blocks of people.

### Clearing House Of Student Opinion

### Colonnade Offers

ambitious students will try to achieve similar glory.

It is high time the Colonnade should save at least one page out of its four for commentary on games, stop printing the "Weekly Calendar," which should be on the Bulletin Board near the cafeteria. By doing this, the paper will gain popularity and there will be no longer piles of left-overs at the end of the week in the Student Union.

I appeal to our editors to stop filling the newspaper with their personal involvements and interests. Serve the students' needs.

Mohamed C. Kamara

Dear Editor,  
I want to take this time out and compliment you and your staff on the paper that was published Jan. 18. I as well as my friends thought this was one of the best papers you've ever published. I have really enjoyed it! I have really gotten a big kick out of Heidi Ricksmith's letter to the Student Body. She states a few rude and cut remarks very plain and clearly. Several of my friends that work on the Colonnade have told me what a fantastic job the Union-Recorder Staff does for the Colonnade. I have to compliment them (The Union-Recorder Staff)

for such a fine and extremely good job they have been doing. Good Luck to the Colonnade and to the staff and keep up the good work!

Sincerely,  
WJB

Dear WJB,  
To receive an opinion of any shape, form, or fashion does the Colonnade staff wonders of good. There are many a long hour put forth in the making of this paper, and it has been thought more than once, "is it worth it?" It is people like yourself who do care enough to let us know what you think that keeps us going.

The Colonnade staff thanks you, and I'm sure if the Union-Recorder had the chance, they too would thank you.

Sincerely,  
Editor.

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### Grades

It seems that everyone on every college campus in America is caught up in the catastrophe. Therefore, without grades people would never learn anything.

Until man changes his academic ways the year old institutions, grades are here to stay.

### Energy

Why in a town where electricity is furnished by water power via water driven turbines do people insist on turning lights down, disallowing electrical appliances and turning off streetlights.

I see no reason to continue such a force in a place where no

energy will be conserved. Maybe there is a reason for the gas shortage and I can see limiting your driving to necessity only. If anybody can explain this sudden shortage of electricity in Milledgeville, I ask for your rebuttal to this editorial.

FEBRUARY 1, 1974

THE COLONNADE

### Fragment IV

Time and the river always carry forth  
A sigh, a shout, a cry from yesterday.  
Tomorrow sweet fate may bring from the North  
An engine constructed to end our stay,  
Or a light — suddenly from East to West.  
Moving ice? That turns mountains into dust.  
The river will take it somewhere to rest;  
In time it will turn to rock, since it must,  
But not today. There lives a lively heat.  
Desire runs past death; out running reason.  
Somewhere beneath a wrinkled sheet  
Lies reason—and most out of season.  
Choked with left-over odors, sighing  
With the dripping rain, sweet fate is dying.

Guy Mathis

stands

### To Thee My Love

A face painted with smiles and laughter;  
A heart warm and receptive to all;  
A camouflage of wit and joviality —  
This is the facade of the Clown.

But deep within him what does he feel?  
Within his soul burns the desire  
To belong, to be accepted, and to be loved.  
And illusion is his way of fitting in — momentarily.

Gaze deep into the eyes of a Clown,  
See there the misery and need, and try  
To understand that the one who paints life so rosy  
Is but a prism needing the light of love.

TO THEE MY LOVE!  
God had his hand in the making of our love;

That's the reason it was so pure,  
It's the kind of love that will last forever,  
Until there can be no more love to give or receive.

TO THEE MY LOVE!

Now that love is here to stay along with you,  
My mind is all contented and heart fill with joy.

For I know that your love will never leave me now,  
For that's the kind of love you have.

TO THEE MY LOVE!

I say, the theatre should be given just as much respect as any other art. Theatre is one of the most difficult and demanding of art forms and should be treated as such.

The plays that are chosen are chosen according to, among other things, their message, their importance in theatrical history, and their popularity. Unfortunately, at this school we also have to take into consideration such petty things as how many times people show up for tryouts and how many times we have to take down our set for other programs, recitals, and movies.

ANTIGONE was chosen for Winter Quarter's production not

for the sake of the students' needs. So few can only spread so far.

The "Napier Scandal" was included because it was a student contribution. Furthermore, it was felt that the election discussed in the article was concerned with a "sufficient number of the college's resident population to warrant publication."

Mayhap you will be interested in knowing that the "Turkey Race" article was contributed directly by a faculty member of the HPER Department. I reiterate, we publish what we can obtain—through any means.

Sincerely,  
Editor.

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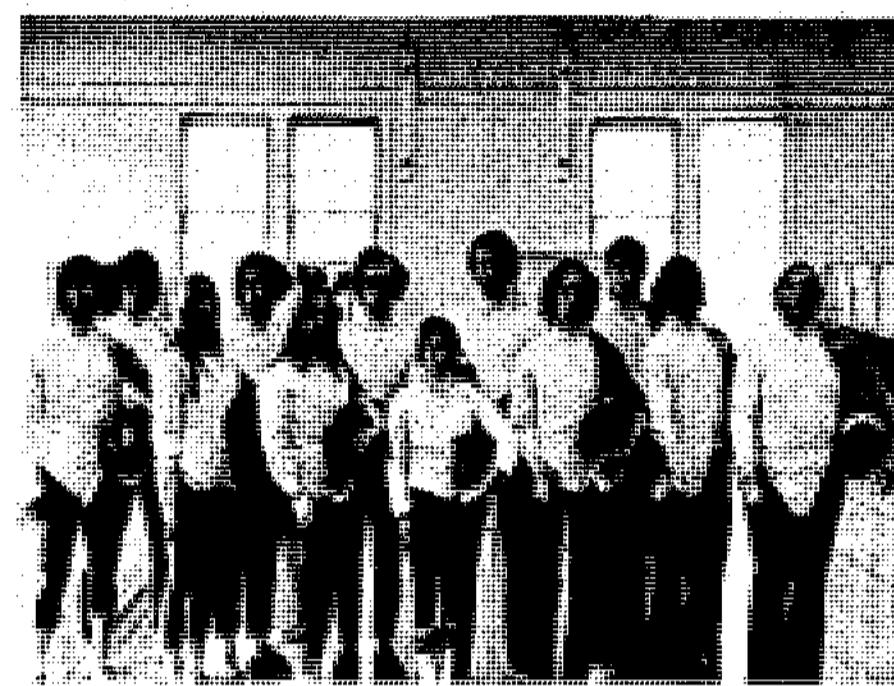
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BETTER BUSINESS

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# Sports



## GC VS UF

The Georgia College gymnastics team will try to find its way back into the win column on Saturday (Feb. 2) in a meet with the University of Florida at Gainesville, Fla.

GC lost to Athens College 81-79 to 59-58 on Saturday as the team from Alabama won every event but vaulting. Kathy Jones and Susan Jones, two sisters from Atlanta, were one-two in vaulting, providing GC with its only win in the meet.

Debbie Hohl of Athens won the meet with a score of 27.86.

So far this season, GC has defeated Furman University and Georgia Southern College (by forfeit). Losses were to Athens and the University of Georgia.

### Extramural Fencing Activity

With the help of the intramural department and their directors, Miss Taylor and Mr. Basserman, the Georgia College Fencing Activity was organized. Mr. Charles Haslam took the leadership of organizing interested fencers for both women and men. Mr. Martin is the proposed:

advisor to the fencers. The group will participate in meeting other college groups in the following weapons for men—epée, foil, and sabre. For women—foil.

The following extramural contest dates have been proposed:

February 1, 1974 University of Florida 7 p.m. - away  
February 8, 1974 University of Georgia 7 p.m. - away  
February 22, 1974 Georgia Southern 7 p.m. - home



## Its Not Nice To Fool Mother Nature

The era of the test-tube baby is closer than ever now that two scientists in Cambridge, England, are producing embryos in their lab and implanting them in the womb of women. Although developed primarily for the benefit of childless couples, the January SCIENCE DIGEST reports, this technique has been attacked by critics who say this is not necessary in an age of overpopulation, that it opens the door to tampering with genetic material and that it could easily result in deformed children.

## Brigadoon—Come And Gone

Last Friday, January 25, the Community Concert Association provided an entertainment quite rare in this area—a live musical production, performed by a professional cast of over twenty actors, singers, dancers, and musicians. The production was Brigadoon, one of those consistently popular hits by the talented team of Lerner and Loewe.

## Ding Dong Dilemma

Having trouble with restless slumber due to the clashing of Dempster Dumpster trash containers? This person inquired as to the reason for the disturbance between 2:00 and 4:00 a.m. at the location of the Bell Dorm Dempster Dumpster. The explanation for this ruckus is that the employees of DD are also employed elsewhere and this is the only time convenient for their service. Also, at this time, there is less traffic for them to have to contend with. So, Bell Dorm residents, as you toss and tumble during those one hundred twenty minutes, just remember ear plugs are sold at the nearby bookstore.

The audience was treated to a varied performance—lyrical, bawdy, trite, touching. The choreography was impressive and the singing, if not always good, was, at the least, enthusiastic. Considering the stage with which the cast had to work, the scenery was quite effective. Among the highlights of the evening were the tenor solo "Come to Me, Bend To Me", and the boisterous songs of Meg.

Despite the production's flaws, it is devoutly hoped that the Community Concert Association will continue to bring interesting events to the Milledgeville area.

## Colonials Baseball Schedule

March 26	Fort Valley State	at Milledgeville	3:00-9
March 29	Shorter	at Rome	3:00-9
March 30	Berry	at Mt. Berry	3:00-9
April 2	Albany State	at Albany	6:00-9
April 3	West Georgia	at Carrollton	2:00-7-7
April 5	Berry	at Milledgeville	3:00-9
April 8	Georgia Southwestern	at Milledgeville	3:00-9
April 12	North Georgia	at Dahlonega	3:00-9
April 13	Piedmont	at Demorest	1:00-9-7
April 19	Shorter	at Milledgeville	3:00-9
April 26	Fort Valley	at Fort Valley	2:30-9
April 30	Georgia Southwestern	at Americus	3:00-9
May 2	Albany State	at Milledgeville	3:00-9
May 4	Piedmont	at Milledgeville	1:00-9-7
May 11	North Georgia	at Milledgeville	3:00-9

Athletic Director-Mr. F. V. Anderson - 452-5541 ext. 335      Baseball Coach - Jim Peterson 452-5541 ext. 329

## Get The Spirit

"The SPIRIT AWARD being offered to the most spirit boosting organization on the Georgia College campus by the Georgia Recreation and Park Society of Georgia College has not stirred up as much competition as hoped," said Lee Silver, advisor to the Society, today in an interview.

Competition for the award was initiated in October and will continue through May at which time the trophy will be presented to the winning organization at Honors Day activities. Although a valuable trophy well worth competing for, the award has not elicited much evidence of GC students' enthusiasm in sup-

porting the various Colonial teams in their endeavors at athletic supremacy.

Mr. Silver, who came to GC from Clayton Junior College, stated that he had hoped that the prospect of winning such an award would spur students into some expression of interest in athletics. Unfortunately, only two groups have been sufficiently aroused.

However, competition is still open to all and sundry who care to compete. "It is not too late," said Silver, "the trophy is still up for grabs and any interested group still has an equal opportunity to claim it."

The initiation ceremony took place on Saturday November 10th at the First United Methodist Church with national, district, and local alumnae assisting in the ceremony. Those assisting were:

Mrs. Thomas Nisbet of Valdosta, Mrs. Pruitt Hall of Atlanta, Mrs. Jerry Blackstock of Atlanta, Mrs. Lee Oliver of Macon, Mrs. L. McGarity of Monroe, and Mrs. Bob Mathis, Chapter Advisor of Milledgeville. Phi Mu's from Mercer in Macon also assisted in the ceremony. The initiates included: Misses Hope Faulkner of Barnesville, Emily Allgood of Madison, Kathy Barnes, Deborah Brickhouse, Burney Rodenberry, Carolyn Walker, Allyson McLellan and Frances Watson, all of Macon; Deborah Kaye Britt and Cheryl Moore of Warner Robins; Carolyn Bennett of Gainesville, Iris Bridges of Spartanburg, Carol Carson and Marsha Hunt of Danielsville, Cecile Courtney and Teresa Tapley of Waycross; Gail Ford and Martha Hancock of Shellville, Kathleen Drodzak of Albany, Teresa Ellis of Oxford, Nancy Garrett, Valerie Peeler, Jan Williams, and Kay Davis of Milledgeville; Jennie Jordan of Smyrna, Mary Beth Little of Palm Beach, Fla., Beverly Maniatty of Decatur, Mary Meador of Athens, Carol Nunn of Bostwick, Mary Robbins of Atlantic Beach, Fla., Emily Steck of Gray, Joan Taylor of

RECREATION. The College Union offers many ways for a student to spend his leisure time. Some of the activities offered are: ping pong, pool, pin ball, cards, chess, and many other activities. These facilities are there for the students' benefit and should be used. If you have any suggestions as to other activities that you would like to have in the College Union, Miss Donahoo would be glad to hear your feelings on this subject. Use your recreation facilities and I am sure you will be glad you did. Support Recreation and it will help you.

Another highlight of Phi Mu's weekend was a tea at "Rosemont" home of Marvin Baugh. The new chapter members greeted guests at the door. Refreshments were served with use of the new punchbowl given to the chapter. Mrs. Hazel Kirkpatrick, an initiated Phi Mu, and Mrs. Marvin Baugh, also an initiated Phi Mu were responsible for the tea. Some 400 guests were invited to the tea including friends and dignitaries of Georgia College and Milledgeville.

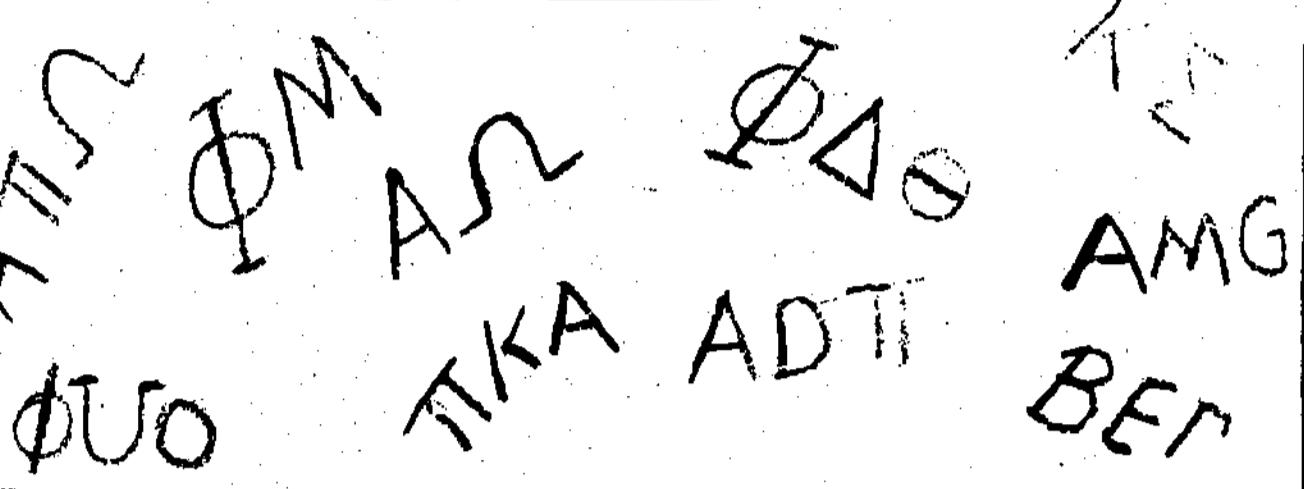
As the weekend came to a close, Phi Mu chapter members shared in a richer and more meaningful outlook for Phi Mu at Georgia College.

**Achtung!**  
Applications for membership in SGAE are available. Anyone interested can go by Ms. Thurston's office in the Language Building. Come join us.

**THE MUSIC**  
Joker - \$3.99  
Loggins-Messina - \$3.99  
Newyes Double - \$7.47  
Guitar Strings-Picks  
Candles Etc.  
Want to send a friend something? We'll mail it! Come by—We've always got something playing. If you can't stop by—You can phone 452-5534



To R, 1st row: Nancy Garrett, Lynn Jonas, Emily Steck, Jan Williams, Teresa Ellis, Emily Allgood, Kathleen Drodzak, 2nd row: Mary Robbins, Martha Hancock, Teresa Tapley, Joan Taylor, Deborah Brickhouse, Carolyn Walker, Hope Faulkner; 3rd row: Janice Tuck, Valerie Peeler, Kathy Barnes, Gail Ford, Beverly Maniatty, Iris Bridges, Carol Carson, Jennie Jordan; 4th row: Carolyn Bennett, Mary Beth Little, Cecile Courtney, Kay Britt, Burney Roddenbury, Kay Davis; 5th row: Frances Watson, Allyson McLellan, Mary Meador, Marsha Hunt, Carol Nunn, Cheryl Moore, and Judy Wyatt.



## Alpha Pi Omega

On Thursday, January 17, nine new pledges were inducted into Alpha Pi Omega sorority. A formal party was held in their honor at the lovely home of Judge and Mrs. James Watts, the uncle and aunt of Alpha Pi Omega sister, Melanie Gleeson. Each girl was presented a blue and white carnation, the official flower and colors of the sorority. A "Big Sister" was chosen to "look after" her "Little Sister." The new pledges are as follows:

President, Connie Stephens,

College Park; Secretary, Mary Anne Murphrey, Swainsboro;

Treasurer, Susan Edwards, Tucker; Sergeant at Arms, Sandra Hensley, Forest Park; Project Chairman, Cecile

Hodges, Milledgeville; Bottom row: Pam Stansell, Griffin, Dianne Collins, McIntyre, and Joyce Bragg, Gray.

All new pledges of Alpha Pi Omega are Freshmen students at Georgia College.



## Charter Banquet Held For Zeta Chapter

The Charter Banquet for the Zeta Chapter of Phi Delta Theta was held Tuesday night January 15, 1974, at the Milledgeville Country Club. Phi Delta Theta is the nations second oldest and the third largest fraternity.

Phi Delta Theta was founded on December 26, 1848 at Miami University of Ohio. During its 124 year history the Phi Delta Theta has supplied personnel to every major office including President Benjamin Harris. Three Phi

Deltas have been Supreme Court Justices, over 25 have been State Governors, more than 20 have served in the United States Senate, and the first man on the moon, Neil Armstrong. Local distinguished members include Mayor Walter Williams, Harold Duncan, Judge Joe Duke, Attorney Jimmy Wats, Jack Wray, W.C. Massee, Gus Pursley, and Ken Clark.

Speaker for the occasion was Owen Roberts, and Electrical

Contractor from Athens, Georgia who has been a chapter advisor to the University of Georgia for the past eighteen years and who is active in Phi Delta Theta affairs throughout the state of Georgia.

Charter members of the local chapter include Yancey Walker, President, Bo Prosser, Walter Williams, III, Keith Jones, Roy Lane, Press Haslam, Randy Edwards, and Charles Middlebrooks.



## "At The Hop"



Phi Delta Theta Colony Fraternity at Ga. College has undertaken an effort to ease home heating problems during the energy crisis by selling hardwood firewood. The sales began Saturday, January 26, and during the past three weeks Phi Delt's have been busy cutting logs (approximately 24" in length) and stockpiling them for the sale.

Revenue received from the sale of the wood, goes toward the Fraternity's community projects, and aids in advancing the colony to National chapter status.

For your convenience, the Fraternity members will be delivering the wood (which will be equivalent to 1/2 ton level pick up truck load) to your home for only \$20.00.

Kappa Sigma Fraternity believes "Those Were The Days" as it recreates the scenes of the late 50's and the early 60's in a dance entitled "At the Hop." The dance will be held at the National Guard Armory on Highway 49 on Friday, Feb. 15, at 9:00 p.m., immediately following the Georgia College basketball game. Music will be provided by Danny and the Dreamboats. A dance contest and best dressed contest will take place and the winners will receive prizes. Refreshments will be served. Anyone dressed appropriately can get in for \$1.00. All others \$1.50. So pack into your '57 Chevy and come on out for a really "Boss" time.

# Announcing: Homecoming 1974

Georgia College Student Activities proudly announces Homecoming 1974, with a concert on Thursday, February 14, and a dance on Saturday, February 16.

The Marshall Tucker Band will be on stage for the concert in Russell Auditorium at 8 p.m.

Student tickets and student guest tickets will go on sale Monday, February 4, through Friday, February 8, from 8 a.m. to 5 p.m. Guests of students will be \$2.00 at the door.

tickets will be \$1.00 and guest tickets will be \$3.00 during this time period. All tickets from February 11 till February 13 will be \$3.00 and all tickets will be \$4.00 at the door, February 14. (Doors will open at 7 p.m.)

The Liberation will be featured in the Cafeteria February 16 for a dance from 8 p.m. till 12 p.m. Students with I.D.'s will be admitted at the door for \$1.00. Guests of students will be \$2.00 at the door.



*Jerry Hand  
Atlanta*

## Liberation

Liberation is a seven piece group comprised of Frank Bray, vocals; alto and baritone sax, and flue; Bobby McCrary, vocals, tenor sax, electric piano; Rufus Cromer, vocals, trumpet and harmonica; Jimmy McCrary, vocals, trumpet, trombone and percussion; Thomas Dunn, vocals and bass; Ernest Hike, drums; Gary Shoub, guitar.

Liberation is one of the hardest working musical units on the road today. From the first note of the first song to the last note of the last song, every tune is performed with the accent on quality and "show". From time to time there always seems to be a group that is a little more dedicated, a little more outstanding and sincere, and that stands just a little bit taller than the average group. This is Liberation.

The popularity of the group lies primarily on college campuses and in your better cabarets and supper clubs. Liberation is an eight day a week group. When they are not on tour they are hard at work in Atlanta working on new ideas to make a more explosive act than what they already are. Their ego seems to be never tiring . . . work, work, work . . . only to be satisfied with total perfection. Their exceptional choice of material has no barrier whether it be rock, blues, soul, or comedy spoof.

Liberation is a must-see act.

## Marshall Tucker—

Just about a year ago, six country-blues crazed young music-men were gigging around the Carolinas, playing every hole in the wall with just as many holes in their pockets. When they weren't on the road, they headquartered themselves in an old abandoned building, in once illustrious record shop turned

storehouse long forgotten. One day, the guitar player came across a key. He carefully brushed away the grime that had become encrusted on it with the passage of time, and read the lost appellation. Marshall Tucker! A band was born!

The group actually began in November 1971, the union of Toy

Caldwell (lead guitar, steel guitar, vocals), Doug Gray (lead vocals, percussion), George (K.G.) McCorkle (bass), and Paul Riddle (drums). Jerry Eubanks (sax, flute, percussion, vocals) became the sixth member in February 1972. The band had existed, or rather endured, for five years before as the

Carolina copy-band The Toy Factory. They wanted to get into their own stuff all the while, but during this period they each received letters from Uncle Sam in turn. So years were spent waiting for each other to get in and get out.

Finally, with army days behind them and readily forgotten, they

set out to let the world hear what they'd been cooking up on their own.

An inspiration to Marshall Tucker in the early days were the Floyd Brothers of Winston-Salem. "They came down to a club where we were playin' one night and offered to help us out. Not just with money, man, with spiritual guidance. They treated us like we were home, like we were part of a big family."

It was on the first of May that Marshall Tucker played The Ruins in Spartanburg, sharing the bill with Capricorn Records' Wet Willie band. "Wet Willie heard us and told us to go to the Capricorn office in Macon. We had demos, so we made a bee-line down there. The next thing we knew, the people at Capricorn booked us into Grant's Lounge for an audition. Everybody in the world was down that night. We had Phil Walden boogieing in the aisles!" The following Monday morning they were signed.

The album, entitled The Marshall Tucker Band, is of all original material, and was produced, engineered, and keyboarded by Paul Hornsby. ("Paul played a mean moog on it.") Other guest shots include the fiddling of Goose Creek's Fred Wise on "Hillbilly Band" and conga work by Jai Johann Johanson of the Allman Brothers Band on "I'm Losing You," "Can't You See" and "My Jesus Told Me So." The album was recorded at Capricorn Sound Studios in Macon, Georgia.



## Chosen Theme

# "Those Were The Days"

"Those Were The Days" will be the theme of Homecoming at Georgia College this year.

The event, set for Feb. 14-16, will include a tea for the Homecoming candidates, a luncheon, a rock concert, a dance, and two basketball games.

Classes, organizations, and dormitories at the college will have an array of displays to be judged on the basis of creativity.

originality, and relevance to the theme.

The Alumni Association will hold a brunch in Maxwell College Union on the morning of Feb. 16, the day the displays on campus will be judged.

A dance will be held in the Maxwell College Union following the basketball game, bringing GC's Homecoming to a close. Queen finalists will again be introduced at the dance.

## Homecoming Candidates

Twenty lovely lasses representing as many GC organizations are in competition for the title of "Homecoming Queen, 1974." For your edification the Colonade proudly presents the Homecoming Court, a "Royal Revue."



(Left to right) Nancy Ann Coleman (SGAE), Susan Chancellor (GC Cheerleaders), Susan Butler (Wells-Dorm), Naomi Brown (BSA), Ginny Boyer (Colonade).

(Left to right) Dianne Jordan (Phi Upsilon Omicron), Karen Edwards (Sophomore Class), Sarita Deal (Senior Class), Kathy Craft (Spanish Club), Ceile Courtney (PKA).

February 4 — Tea - 3 p.m. - Alumni House - Selection of 5 finalists  
 February 15 — Election for Miss Homecoming - In front of Lanier  
 Pep Rally on Front Campus - Game at 7:30 - B.H.S. Gym  
 February 14 — Concert - 8 p.m. - Russell - 5 finalists presented to student body  
 February 16 — Game - 7:30 - B.H.S. Gym - Crowning of Miss Homecoming 1974 at halftime  
 Dance - 9:00 p.m. - Cafeteria - Miss Homecoming presented to student body

(Left to right) Elaine Matthews (Junior Class), Deborah Lynch (Kappa Sigma), Marsha Lynn Liles (Alpha Delta Phi), Susie Laseter (Alpha Pi Omega).

Jan Williams (Phi Mu), Robbie Watson (Student Nurses), Dorraine Reynolds (Phi Delta Theta), Carolyn Reid (Napier Dorm). Not pictured: Marge Kepner (GC Home Economics Association), Deby Savage (Recreation & Park Society).



Continued From Page 1

**Editor Speaks**

Included chief political correspondent for the Evening Sun, chief of the Sun's London bureau and chief Asian correspondent. Rukeyser's keen insights into developing events in Vietnam and throughout Asia won for him two Overseas Press Club prizes for news interpretation.

As Paris correspondent and London bureau chief for ABC News, Rukeyser covered major news stories on four continents. He reported on the earlier Middle East Arab-Israeli War—during which he was briefly arrested by Jordanian soldiers—and was on the scene at the outset of the Vietnam Peace Talks in Paris.

Rukeyser is married and lives with his wife and their three daughters in Rye, New York.

Continued From Page 1

**Hails**

tiesburg, Miss., and the presentation of the colors by a color guard from Georgia Military College.

The Rev. Dewey Norton, pastor of the First Baptist Church in Milledgeville, will ask the invocation and pronounce the benediction.

Dr. J. Whitney Bunting, president of Georgia College, will preside at the affair.

The dining room will be decorated by Mrs. Walter B. Williams, Jr., Miss Alice Hall, Mrs. Jere Moore, and Mrs. Allen Daughtry.

Tickets, at \$5 each, will be available from a number of Georgia Day committee members and from W. K. Holt at the Milledgeville-Baldwin County Chamber of Commerce office.

Again as last year, any profit to be derived from the banquet will go to the Old Capital Historical Society to continue the restoration of the Stetson-Sanford House.

The banquet has been organized and developed over the past five years by a local committee in recognition of Georgia's historical past and promising future and as a means of preserving various traditions associated with the history of the state.

Sponsors this year of the dinner are the Baldwin County Commissioners, the City of Milledgeville, the Colonial Dames, the Daughters of the American Revolution, Georgia College, the Georgia College Foundation, the Georgia College Men's Faculty Forum, the Georgia College Woman's Club, Georgia Military College, the Milledgeville-Baldwin County Chamber of Commerce, the Old Capital Historical Society, and the United Daughters of the Confederacy.

**NASH'S**  
Nash's Squire Shop  
Downtown Milledgeville

Levi  
Gold Cup  
Hickok  
London Fog  
Jantzen

Manhattan  
Sero  
Florsheim  
Jarman  
Cricketeer

**Sold To The Lady In The Purple Hat**

by Suellen Griggs

Homecoming week end holds in its mysterious corners, vast amounts of activities to please the five delicate senses of you, the college student. To enhance this glorious spectacle, a unique event has been planned by Ga. College Choir, An Area wide

auction hopefully will bring in the \$11,000 needed to make the final payments of the trip to Europe. During Spring break, 57 of the choir members will tour and perform in Amsterdam, Paris, and London.

Make Plans to attend, and... bring your pocket book!!!

**Calendar Of The Week**

Feb. 2 - Jazz workshop-concert at 7:00 p.m. in Russell. Admission \$1.00.

4 - Tim Walker and Carla Hitchcock - Student Recital at 8:00 in Porter Hall.

5 - Louis Rukeyser - Economist will speak at 7:00 p.m. in Russell.

6 - Community Chorus at 8:00 p.m. in Russell.

7 - Atlanta Little Symphony at 8:00 p.m. in Porter Hall.

8 - Roger Lawson - Piano Recital at 8:00 p.m. in Russell.

10 - Movie - "Horse Feathers" at 6:30 p.m. in Russell.

**Suzie Get It Done**

help in the job.

Everyone knows if you can "kill two birds with one stone", you are a lot better off. Think ahead! You'll get those jobs done.

Make both hands work. It's a lot faster that way. Rhythmic motions with practiced smoothness help out considerably in those routine tasks.

**WANTED:**  
Reporters Typists  
Counters  
Apply at Colonnade  
Office 6:00 Thurs

**Colonnade****Policies**

1. All organizations news updates due no later than Tuesday evening at 6:30, may be placed under the Colonnade Door in Maxwell Student Union or mailed to campus editor box.

2. Any student, faculty member, or Ga. College staff has the rightful privilege to submit letters to the editor, Jay-J, want ads, and literature to Strands.

3. The staff from Colonnade welcome all and encourage student participation in the publication of our school paper.

4. Any editing done on submitted articles will be only if space does not permit. There will be no censoring.

Bring your saddle-horse to college. There is plenty of daylight time to ride afternoons.

We will provide sweetfeed, hay, grazing, and riding acreage. Call 492-5936 for additional information.

**BOB'S BAKERY**  
Of Hatcher Square

Bring us any design & we'll duplicate it on a cake of your choice

"Cake Designing Is Our Speciality"

Monday-Thursday 9:30-9:00  
Friday & Saturday 9:00-9:30

**Live In Style**

It is hard to find a bit of old fashioned gracious living in today's fast paced world. We at G.C. have preserved a little of the gracious past. This preservation comes in the form of the G.C. Home Management House. This fine old place preserves such homemaking arts as cooking, serving and cleaning. Along with this fine teaching of mechanics, a resident of the Home Management House, also learns to be a "gracious" soft spoken female delicacy. In contemporary times of the Woman's Libers and the Equal Rights Amendment a gracious lady is hard to find. It seems only right that a woman should be taught to be bright and liberated, while at the same time being taught the fine art of grace. We should all be thankful for G.C. and the Home Management House for giving us a piece of the past so the life of G.C.'s "gracious ladies," the Home Ec. students.

Corner Of Franklin  
& Clark Street

**1/2 Basket Golden Fried**

**Shrimp 99¢**

**THIS WEEK ONLY**

**WITH COUPON**



**Kernaghan's**  
Of Milledgeville

Hatcher Square

**FINE JEWELRY**

**Sorority And Fraternity**  
**Lavaliers And Rings**

**All Students Welcome**  
**Members American Gem Society**